

THE CHURCH BUILDING

p. 7

1

Plan - Chancel, North Chapel (Quex) owned by the owners of Quex Park, South Chapel (St Margaret's) with Tower and Spire over, Nave, North Aisle (half width), South Aisle (half width), South Porch, Vestry Porch, Choir Vestry, Clergy Vestry.

Building materials - Outer walls faced with flint, but were originally of Kentish Ragstone and Caenstone (see South Wall) in-filled with rubble.

Roof - Kent peg tiles. Half aisles and Nave roof under one span, Chancel, Chapels and Vestries under separate roofs with valleys between.

Building History - The original building was erected late Saxon or early Norman (South wall's worked remnants - Tim Tatton-Brown's survey 1990s)
There was Nave and Chancel only at this date.

- c. 1250** Chancel was rebuilt with N. & S. Chapels added, plus the Tower.
 - c. 1350** The Spire was added to the Tower (original framework still in place)
Nave enlarged with two half Aisles (1343 Contract to add a full S. Aisle - probably not completed because of the Black Death
 - c. 1400** South Porch added
 - c. 1558** Rood Screen removed for second time
 - c. 1700** Gallery added to west end and raised Quex Pew inserted into Quex Chapel, West door blocked up.
 - 1863-4** Victorian 'restoration' - Gallery and Quex Pew removed, Architect C. N. Beazley, Victorian 'Rood' screen inserted
 - 1905** Lower panels of 1500 Rood screen discovered and reinserted
 - 1910** Clergy and Choir Vestries built in memory of Bishop Ellicott of Gloucester
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